Table of Contents

Frontlist
2

Recently Published for Children
12

Recently Published for Adults
16

Backlist Highlights for Children
17

Backlist Highlights for Adults
27

Index
32
BEFORE WE EAT
From Farm to Table
SECOND EDITION
Pat Brisson
Illustrated by Mary Azarian
Moonbeam Gold Award
Growing Good Kids Award for Excellence in Children's Literature, American Horticultural Society and National Junior Master Gardener Program

Milk doesn’t just appear in your refrigerator, nor do apples grow in the bowl on the kitchen counter. Before we eat, many people work very hard—planting grain, catching fish, tending animals, filling crates, and stacking shelves. In this vibrantly illustrated book, readers find out what must happen before food can get to our tables to nourish our bodies and spirits. Before We Eat has been adopted by the USDA’s Agriculture in the Classroom program. This edition includes new backmatter about school and community gardening and the Slow Food movement.

WHO BELONGS HERE?
An American Story
SECOND EDITION
Morgy Burns Knight
Illustrated by Anne Sibley O’Brien

Who Belongs Here? tells the story of a boy who, having been forced to flee his war-torn country, struggles to be accepted by his new classmates in the U.S. Some kids think he should go back where he belongs, but if he really belonged there, why would he have left? And what if everyone whose family came from another place was forced to return to his or her homeland? Who would be left in America? A new introduction traces the waves of immigration that have built America and celebrates the Muslim and Latino immigrants who are today contributing to America’s future. The book's new cover draws from experiences around the U.S. and world to show the many ways in which the human family welcomes new life. It’s a powerful concept, exploring the routines and rituals of a child’s first year in diverse cultures and traditions and introducing readers to babies from tiny Luke, who is spending his first days of life in an incubator, to Kasa, who is being introduced to the sunrise by her grandmother. Nontraditional families—biracial, adoptive, and single-parent—are included. The ways in which babies are welcomed into the world are wonderfully varied yet strikingly kindred. Welcoming Babies is equally appropriate as a gift to new parents or grandparents and a read-aloud for babies. This redesign edition features updated content and new backmatter with additional ways of welcoming babies around the world.

WELCOMING BABIES
SECOND EDITION
Margy Burns Knight
Illustrated by Anne Sibley O’Brien

Welcoming Babies draws from experiences around the U.S. and world to show the many ways in which the human family welcomes new life. It’s a powerful concept, exploring the routines and rituals of a child’s first year in diverse cultures and traditions and introducing readers to babies from tiny Luke, who is spending his first days of life in an incubator, to Kasa, who is being introduced to the sunrise by her grandmother. Nontraditional families—biracial, adoptive, and single-parent—are included. The ways in which babies are welcomed into the world are wonderfully varied yet strikingly kindred. Welcoming Babies is equally appropriate as a gift to new parents or grandparents and a read-aloud for babies. This redesigned edition features updated content and new backmatter with additional ways of welcoming babies around the world.

“Gentle, evocative narrative and gorgeous, finely detailed illustrations.”
—Asheville Citizen-Times

“A warm celebration of small farms and the idea that it takes a village to feed a child.”
—Kirkus Reviews

“An irresistible tapestry.”
—Washington Post

“Sumptuous.”
—Horn Book Guide

“This eye- and ear-catching read-aloud makes a wonderful discussion-starter for exploring how food is produced, acquired, and appreciated.”
—School Library Journal

“Coloring Between the Lines.”
—The Illustrator’s Perspective for the Bulletin of the Society of Children’s Book Writers and Illustrators and a blog, "Talking Walls"

50,000 COPIES SOLD!

120,000 COPIES SOLD!
Rubio Fromage sat in his father’s cheese shop and longed to taste the beautiful fruits in the window of the fruit shop across the street. Julienne Chéri sat in her mother’s fruit shop and longed to taste the delectable wheels and savory wedges in the window of the cheese shop across the street. But Rubio’s father hated fruit and Julienne’s mother hated cheese, and the children were forbidden to speak to each other.

But one day while making deliveries, they collided on a street corner. Rubio’s cheeses and Julienne’s fruits flew skyward and fell on their heads, creating spontaneous juicy pairings that they couldn’t help but taste. The forbidden combinations were out of this world. Nothing could ever be the same.

Fortunately for Rubio and Julienne, their forbidden adventures end more happily than Romeo and Juliette’s, though not before our heroes overcome a few obstacles and accidents, one of which prompts a mortified Rubio to exclaim, “What cheese through yonder window breaks?” A backmatter menu of delicious fruit-cheese combinations augments the story.

Rubio and Julienne
Dan Paley
Illustrated by Lauren Gallegos

A Sweet and Cheesy Tale

Acadia Greene wants answers. Who keeps stealing her blueberries just as they ripen on the bushes? Why is her hair curly? Why does the sun wake her up so early in the summer? Why does the tide submerge her sandcastles? Acadia doesn’t mean to do science, but she has questions and her parents refuse to simply give her the answers. “Conduct an experiment,” they tell her. “Use the scientific method.” So Acadia makes hypotheses, designs experiments, analyzes data, and draws conclusions. Acadia does science.

The Acadia Files: Summer Investigations presents five summer stories, each one followed by Acadia’s science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena. The Acadia Files is a fun introduction to the wonders of science, using real-world scenarios to make scientific inquiry relatable and understandable. Parents and educators can use The Acadia Files to let kids discover for themselves what it’s like to be curious about the world and to satisfy that curiosity with scientific thinking.

Acadia Files for autumn, winter, and spring will follow on future lists.

Acadia Files for autumn, winter, and spring will follow on future lists.

Acadia Greene wants answers. Who keeps stealing her blueberries just as they ripen on the bushes? Why is her hair curly? Why does the sun wake her up so early in the summer? Why does the tide submerge her sandcastles? Acadia doesn’t mean to do science, but she has questions and her parents refuse to simply give her the answers. “Conduct an experiment,” they tell her. “Use the scientific method.” So Acadia makes hypotheses, designs experiments, analyzes data, and draws conclusions. Acadia does science.

The Acadia Files: Summer Investigations presents five summer stories, each one followed by Acadia’s science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena. The Acadia Files is a fun introduction to the wonders of science, using real-world scenarios to make scientific inquiry relatable and understandable. Parents and educators can use The Acadia Files to let kids discover for themselves what it’s like to be curious about the world and to satisfy that curiosity with scientific thinking.

Acadia Files for autumn, winter, and spring will follow on future lists.
JULY

NO! I WON’T GO TO SCHOOL
Alonso Núñez
Illustrated by Bruna Assis Brasil
Translated by Dave Morrison

Zombies, monsters, and dragons stalk this book’s pages. Cries of despair echo through them. Prisons and dungeons lie in wait. Is this a nightmare? Is it an apocalypse? Well, yes—because it’s the day before our narrator’s first day of school, and all entreaties to his mother are falling on deaf ears. Why should he go to school when he already knows two letters, “N” and “O,” and he knows they spell NO! which is exactly the word this occasion demands? Why aren’t these magic letters working anymore?

Alonso Núñez’s playful story, Dave Morrison’s rollicking Spanish-to-English translation, and Bruna Assis Brasil’s imaginative illustrations offer a doomsday vision of a child’s first day of school that any young reader will recognize.

THE WORLD NEVER SLEEPS
Natalie Rompella
Illustrated by Carol Schwartz

A Tilbury House Nature Book

Midnight. Stars speckle the darkness with bits of light. A cockroach skitters across the kitchen floor to snatch a forgotten breadcrumb. In the backyard, a spider weaves an intricate design on the fence. Winged insects dance and flicker in the porch light. Day and night, small creatures are busy working, eating, hunting, hiding.

This nonfiction picture book reveals the hidden lives of insects and other small creatures from one midnight to the next. The world may appear to be sleeping in the dead of night, but it is not. As moonflowers open and stars shine, nature goes about her business. The world never sleeps.

Natalie Rompella’s lyrical text is vividly complemented by Carol Schwartz’s watercolors. A cat roams through the illustrations—silent witness, in the house and in the yard, to the myriad lives of night and day. A sense of mystery pervades all—even the backmatter natural-history portraits of the animals met in the book. This nature book invites children into a parallel universe, one that teems with life while they sleep.

ALONSO NÚÑEZ (Los Angeles, CA) was born in 1969 in Mexico City, and his parents named him after the literary world’s most beloved lunatic, Alonso el Bueno, better known as Don Quixote of La Mancha. He is the author of several bestselling children’s books in Mexico, which have been translated to Chinese, Korean, and Portuguese. NO! is Alonso’s first English-language children’s book.

BRUNA ASSIS BRASIL was born in Curitiba, Brazil, in 1986. She majored in Journalism and Graphic Design, later specializing in illustration, at the Escola de Disseny i Art in Barcelona. Bruna has illustrated more than 40 books and won the Jabuti Prize, Brazil’s highest award for children’s illustrations, in 2016. She also won the 2015 Aprendizes Prize for Literature, and her work was selected in 2012 and 2016 for Crescer magazine’s Thirty Best Children’s Books of the Year in Brazil.

DAVE MORRISON (Camden, ME) is the author of twelve volumes of poetry, including Clubland, Cancer Poems, and Psalms.

NATALIE ROMPELLA (Libertyville, IL), a former museum educator and elementary and middle school teacher, is the author of more than forty books and educational guides for young readers and the winner of a Work-in-Progress grant from the Society for Children’s Book Writers and Illustrators. She is a longtime insect aficionado whose books include Don’t Squash That Bug!: The Curious Kid’s Guide to Insects (2007).

CAROL SCHWARTZ (Salisbury, MA) has illustrated more than 50 picture books, including My Busy Green Garden (page 00), which Kirkus called “a lovely literary and artistic rendering.” Her other books include Sea Squares (an Outstanding Science Trade Book and Children’s Choice award winner), The Maiden of Northland (an Aesop Accolade List book), and Thinking about Ants (an Outstanding Science Trade Book). Carol taught illustration at Milwaukee Institute of Art & Design and has shared her passion for illustrating at the hundreds of elementary schools, libraries, conferences, and colleges she has visited.
In 1849, a crew building a railroad through Charlotte, Vermont, dug up strange and beautiful bones in a farmer’s field. A local naturalist asked Louis Agassiz to help identify them, and the famous scientist concluded that the bones belonged to a beluga whale. But how could a whale’s skeleton have been buried so far from the ocean? The answer—that Lake Champlain had once been an arm of the sea—encouraged radical new thinking about geological time scales and animal evolution.

Charlotte’s Bones is a haunting, science-based reconstruction of how Charlotte died 11,000 years ago in a tidal marsh, how the marsh became a field, how Charlotte found a second life as the Vermont state fossil, and what messages her bones whisper to us now about the fragility of life and our changing Earth.
When, in his twenties, Philip Barter (b. 1939) discovered Marsden Hartley, he felt a calling: to further the vision of the great American modernist. This was an ambitious undertaking for a brash, self-taught artist from Boothbay, Maine, but Barter’s passion for Maine and its fiercely independent people gave his brash, original work a unique, unencumbered vision. Barter spent a half-century painting the land­scape of his home state, becoming the “painter laureate” of Maine.

William Irvine, At Home

William Irvine believes that every artist is born with a small set of poems to express, and this unique collection of narrative paintings explores his signature motifs. Lending grace and delight to daily activities, his paintings show women celebrating spring with forsythia, calling in their cats at dusk, gossiping, planting trees, or sunbathing sans clothing. Men sip their morning coffee, repair windows, gather fishing gear and wait for the fog to lift. Mermaids, sheep, and sleeping sailors populate rugged, elemental scenes.

Continued on the next page
With whimsical illustrations, a child describes the many ways in which her woolly mammoth is one of the world’s best pets, accompanying her everywhere and sharing her daily activities with keen enthusiasm and loving gentleness. And when her mammoth gets a little frightened—on a roller coaster ride or in her dark bedroom at night—our brave narrator comforts her pet and bucks up his courage. On the last page of this warm and reassuring picture book, we see at last that Woolly is a stuffed animal—leading us to ask, who has been comforting whom?

WOOLLY AND ME
Quentin Gréban

A SEASON OF FLOWERS
Michael Garland

A TILBURY HOUSE NATURE BOOK
Michael Garland (Daddy Played the Blues; see page 00) again displays his impressive illustration range with the stylized digital collage illustrations of A Season of Flowers. Snowdrops and crocuses yield to tulips and hyacinths, then dogwood blossoms, iris, lupine, daisies, morning glories, daylilies, geraniums, peonies, sunflowers, roses, and chrysanthemums as spring passes to summer, then autumn. At last the garden slumbers into winter under a blanket of snow, preparing next year’s procession of blooms. Like actors crossing a stage, flowers narrate the passing seasons in the first person, each one briefly proclaiming its unique and vital role in the natural world. Backmatter descriptions complete this child’s introduction to a garden year, in which the passage of time is vividly realized.

SYLVIA ROSE AND THE CHERRY TREE
Sandy Shapiro Hurt

Illustrated by Xindi Yan

Bold, adventurous Sylvia Rose and her favorite cherry tree share almost everything, including dancing and stories, but they can’t travel the world together because the tree is rooted deep in the earth. Determined to overcome this obstacle, Sylvia Rose enlist her animal friends to uproot the glorious tree, and Sylvia and the tree set off globetrotting together, taking in the wonders of the world from the Eiffel Tower to the Sydney Opera House, each sight more amazing than the last.

Back home in the forest, however, the animals suffer without the food and shelter of their life-sustaining tree. Will the tree give up her newfound freedom and resume her role in the forest ecosystem? In rhymed couplets, with magical illustrations, Sylvia Rose and the Cherry Tree spins a story of adventure and the importance of home.
ASTRONAUT ANNIE
Suzanne Slade
Illustrated by Nicole Tadgell

Career Day is approaching, and Annie can’t wait to show the school what she’s planning to be when she grows up. Until Friday, however, she must keep it a secret even from her family. Convinced that she’ll be a news photographer like he once was, Grandpop gives her his old camera and notebook to use for her presentation. Grandma knows Annie will be a champion baker like her, and she gives Annie her mixing bowl and oven mitts. Dad gives her an old backpack, because of course she’ll become the mountain climber he aspired to be. And Mom gives Annie a pair of high-top sneakers from Andrew Martinez and other top underwater photographers. 

She’s planning to be when she grows up. Until Friday, however, she must keep it a secret even from her family. Convinced that she’ll be a news photographer like he once was, Grandpop gives her his old camera and notebook to use for her presentation. Grandma knows Annie will be a champion baker like her, and she gives Annie her mixing bowl and oven mitts. Dad gives her an old backpack, because of course she’ll become the mountain climber he aspired to be. And Mom gives Annie a pair of high-top sneakers—encourages girls to reach for the stars.

DON’T MESS WITH ME
The Strange Lives of Venomous Sea Creatures
Paul Erickson
Photographs by Andrew Martinez

Scorpions and brown recluse spiders are fierce as far as they go, but if you want daily contact with venomous creatures, the ocean is the place to be. Blue-ringed octopi, sea anemones, stony corals, sea jellies, stonefish, lionfish, poison-fanged blennies, stingrays, cone snails, bloodworms, blind remipedes, fire urchins—you can choose your poison in the ocean. Venoms are often but not always defensive weapons. The banded sea krait, an aquatic snake, wriggles into undersea caves to prey on vicious moray eels, killing them with one of the world’s most deadly neurotoxins, which it injects through fangs that resemble hypodermic needles. The Komodo dragon, an ocean-going reptile, tears into a water buffalo with its blade-like teeth, then secretes a deadly toxin into the open wounds.

Why are toxins so advantageous to their possessors as to evolve over and over again? What is it about watery environments that favors so many venomous creatures? Marine biologist Paul Erickson (The Pier at the End of the World, page 19) explores these and other questions with vivid images from Andrew Martinez and other top underwater photographers.

RECENTLY PUBLISHED FOR CHILDREN

MOTH AND WASP, SOIL AND OCEAN
Remembering Chinese Scientist Pu Zhelong and His Work for Sustainable Farming
Sigrid Schmalzer
Illustrated by Melanie Linden Chan

“The first time I saw a scientist in my village was also the first time I saw a wasp hatch out of a moth’s egg,” writes the narrator of this picture book about Chinese entomologist Pu Zhelong. “In that moment I could not have said which was the more unexpected—or the more miraculous.”

In the early 1960s, while Rachel Carson was writing and defending Silent Spring in the U.S., Pu Zhelong was teaching farmers in Communist China how to forgo pesticides and instead use parasitic wasps to control the moths that were decimating crops and contributing to widespread famine. This story told through the memories of a farm boy (a composite of people inspired by Pu Zhelong) will immerse young readers in Chinese culture, the natural history of insects, and sustainable agriculture. Backmatter provides historical context for this sophisticated picture book.

RECENTLY PUBLISHED FOR CHILDREN

A HOW NATURE WORKS BOOK
The Strange Lives of Venomous Sea Creatures
Paul Erickson
Photographs by Andrew Martinez

Don’t Mess with Me

Scorpions and brown recluse spiders are fierce as far as they go, but if you want daily contact with venomous creatures, the ocean is the place to be. Blue-ringed octopi, sea anemones, stony corals, sea jellies, stonefish, lionfish, poison-fanged blennies, stingrays, cone snails, bloodworms, blind remipedes, fire urchins—you can choose your poison in the ocean. Venoms are often but not always defensive weapons. The banded sea krait, an aquatic snake, wriggles into undersea caves to prey on vicious moray eels, killing them with one of the world’s most deadly neurotoxins, which it injects through fangs that resemble hypodermic needles. The Komodo dragon, an ocean-going reptile, tears into a water buffalo with its blade-like teeth, then secretes a deadly toxin into the open wounds.

Why are toxins so advantageous to their possessors as to evolve over and over again? What is it about watery environments that favors so many venomous creatures? Marine biologist Paul Erickson (The Pier at the End of the World, page 19) explores these and other questions with vivid images from Andrew Martinez and other top underwater photographers.
DOWN EAST
A Maritime History of Maine
SECOND EDITION
Lincoln P. Paine

This engaging overview of Maine's maritime history ranges from early Native American travel and fishing to pre-Plymouth European settlements, wars, international trade, shipbuilding, boom-and-bust fisheries, immigrant quarreymen, quick-lime production, yachting, and modern port facilities, all unfolding against one of the most dramatic seascapes on the planet. Down East can be read in an evening but will be referred to again and again. When the first edition was published in 2000, Walter Cronkite—a veteran Maine coastal sailor as well as The Most Trusted Man in America—wrote that "Paine's economy of phrase and clarity of purpose make this book a delight."

Paine went on to write his monumental opus The Sea and Civilization: A Maritime History of the World (PW starred review), but now returns to his first and most abiding love, the coast of Maine, to revise and update this gem of a book. The new edition is printed in a large, full-color format with a stunning complement of historical photos, paintings, charts, and illustrations, making this a truly visual journey along a storied coast.

Paperback $24.95
978-0-88448-565-0
8 x 10 ∙ 192 pages, 100 photos and illustrations, color throughout
New England
Prev Ed ISBN 9780884482222

WALKING
Henry David Thoreau
Introduced by Adam Tuchinsky

"In wildness is the preservation of the world," wrote Thoreau in his iconic death-bed essay "Walking." This summation of his life's work was published posthumously in 1862, became a seminal influence in the modern environmental movement, and is no less relevant today than 150 years ago. "Above all, we cannot afford not to live in the present," he wrote. He extolled walking as a delightful and necessary idleness, an antidote to the burdens of civilization, a means of immersing ourselves in nature and awakening to the moment.

"Walking" is recognized by most scholars as Thoreau's "other" masterpiece, Walden in a more concise form. In the introduction of this edition, Adam Tuchinsky accessibly and engagingly unpacks the essay's nineteenth-century associations, highlights the startling modernity of its sentiments, and reveals why Thoreau remains the towering figure in the history of American nature writing. Exquisite contemporary nature photographs curated by Denise Froehlich, director of the Maine Museum of Photographic Arts, grace this handsome book.

Hardcover $36.95
978-0-88448-598-8
5.5 x 8.5 • 128 pages, 15 photos
Literature/Nature Writing & Essays

CATCHING AIR
Taking the Leap with Gliding Animals
Sneed B. Collard III
A HOW NATURE WORKS BOOK
Junior Library Guild Selection

Only a few dozen vertebrate animals have evolved true gliding abilities, but they include an astonishing variety: How did lizards, frogs, mammals, and even a snake evolve this gravity-defying ability, and why do gliders stop short of flying? Hardcover $17.95 ∙ 978-0-88448-496-7 • ebook ISBN 978-0-88448-539-1 ∙ 8 x 10 • 40 pages, color photos throughout
Children's Nonfiction • Ages 8 – 12

EXTREME SURVIVORS
Animals That Time Forgot
Kimberly Ridley
A HOW NATURE WORKS BOOK

What do the horseshoe crab, chambered nautilus, goblin shark, tuatara lizard, velvet worm, lungfish, tadpole shrimp, and the indestructible beasts called tardigrades (which look like bears but are the size of the period at the end of a sentence) have in common? These and a very few other animals are extreme survivors. All of them have been around at least 125 million years, surviving mass extinctions like the one that ended the dinosaurs. These living links with Earth's prehistoric past can lead scientists to amazing discoveries about the past and the future while providing vital clues to how life on Earth evolved. The survival secrets of these ancient animals could lead to new medicines and treatments for diseases.

Hardcover $17.95 ∙ 978-0-88448-597-1 • ebook ISBN 978-0-88448-498-1 ∙ 8 x 10 • 40 pages, color photos throughout • Children's Nonfiction • Ages 8 – 12

HOW NATURE WORKS books employ vivid photography and text (1,000 – 4,000 words) to ask questions of the natural world. Why and how are some animals able to glide from high places? Why are cold-ocean fish so different from tropical fish? These inquiry-based books are designed to cultivate and nourish questing minds.
...melted snow, and soon become home to hatching wood frogs, spotted salamanders, and fairy shrimp. Often mistaken for mere puddles in the woods, vernal pools are the source of life for many interesting creatures. These secret pools form every year when low places on the forest floor fill up with rain and...
A HISTORY OF CIVILIZATION IN 50 DISASTERS
Gale Eaton

What do the Trojan Horse, Pittsford Mass., Keassy Motor Company, and Parnell Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues' gallery of hustlers, liars, swindlers, impostors, scammers, pretenders, and cheats.

“...a fascinating volume.” — Kirkus Reviews

Hardcover $24.95 • 978-0-88448-465-3 • e-book ISBN 978-0-88448-465-3 • 6.5 x 9.5 • 288 pages, color throughout • Ages 12 and up

TALKING WALLS
Reem Faruqi

“A rich resource.” — School Library Journal

LAILAH’S LUNCHBOX
Reem Faruqi

“Elliott weaves a contemplative and thought-provoking story of new beginnings. Boyd’s vibrant mixed-media images evoke the joy of Eid and the power of faith.” — Kirkus Reviews

Hardcover $16.95 • 978-0-88448-431-4 • e-book ISBN 978-0-88448-431-4 • 9 x 10 • 32 pages, color illustrations

MELENA’S JUBILEE
Zetta Elliott

“A beautifully written story about a day to forgive and to be forgiven. It’s a book about social conscientiousness and hope.” — Publishers Weekly

Hardcover $16.95 • 978-0-88448-443-1 • e-book ISBN 978-0-88448-443-1 • 9 x 10 • 32 pages, color illustrations
DADDY PLAYED THE BLUES

Michael Garland

Unable to scratch a living from their tenant farm in Mississippi, Cassie’s family joined the Great Migration from the impoverished Deep South to Chicago. Across the kids’ laps lay Daddy’s prized possession, a six-string guitar. Daddy worked hard to put food on the table, but what he really loved was playing the blues. This evocative tale of the African-American odyssey in search of a better life is also a tribute to the blues. Includes biographies of great blues musicians and landmark songs.

"Outstanding"—Association of Children’s Librarians of Northern California

"Ideal for sharing one-on-one or as a supplement to U.S. history lessons."—School Library Journal

Hardcover $17.95 • 978-0-88448-556-8 • 9 x 10 • 36 pages

Picture Book/Historical Fiction • Ages 6–10

IF PICASSO PAINTED A SNOWMAN

Amy Newbold

Illustrated by Greg Newbold

Greg Newbold’s chameleon-like artistry shows us how sixteen famous artists might have painted a snowman: Roy Lichtenstein’s snow hero having a snowball fight; Georgia O’Keeffe’s snowman blossoming in the desert; Claude Monet’s snowman among haystacks; Grant Wood’s American Gothic snowman; Jackson Pollock’s snowman in ten thousand splats; Salvador Dalí’s snowman dripping like melting cheese, and snowmen as they might have been rendered by J. M. W. Turner, Picasso, Lichtenstein, Georgia O’Keeffe, Monet, Van Gogh, and Vincent van Gogh. Backmatter thumbnail biographies of the artists complete this tour of the creative imagination guided by a whimsical hamster.

"Such a treat!"—Children’s Book Council

Hardcover $17.95 • 978-0-88448-593-3 • 9 x 10 • 36 pages • Picture Book/Art History • Ages 6–10

BOOK OF DREAMS

Rogério Coelho

Winner of Brazil’s 2016 Jabuti Award for Best Children’s Book Illustrations

How does an old man with an umbrella come to live on a desert island, his only companion a seagull? How do a bottle and a piece of paper on which the man draws a flying boat and the boy imagines himself aboard come to life? These are the strange questions posed to friends who are also by time? Are they the same person—the boy dwelling in the man’s memory? Between them in a stoppered bottle floats a piece of paper on which the man draws a flying boat and the boy imagines himself aboard.

"Stunning stylized sepia artwork . . . Close-up interior views open to wide-angle outdoor scenes, heightening the tale’s mystery."—School Library Journal

Hardcover $22.95 • 978-0-88448-528-5 • 9 x 10 • 32 pages

Picture Book/Kids in the World • Ages 4–7

SAY SOMETHING

Peggy Moss

Illustrated by Lea Lyon

75,000 copies sold

Best Children’s Book of the Year, Bank Street College of Education • Notable Social Studies Trade Book for Young People, NCSS/CBC • Teacher’s Choice, International Reading Association

At this school, some kids push and tease and bully. Sometimes they hurt others by just ignoring them. One girl finally finds the courage to say something. This book has sparked Say Something weeks in schools from Maine to Shanghai. It has been turned into plays, distributed to hundreds of kids at conferences, and has helped start countless conversations about teasing.

"An enforcer text for bullying prevention campaigns around the world"—Books That Heal

Hardcover $16.95 • 978-0-88448-261-1 • Paperback $9.95 • 978-0-88448-360-1

ebook ISBN 978-0-88448-361-8 • 9 x 10 • 32 pages, color illustrations • Picture Book/Kids in the World • Ages 7–12
Babe Ruth, Abraham Lincoln, Sacagawea, and Katsushika Hokusai have in common? Just like us, the great movers and shakers of history had to eat, and their favorite foods turn out to be a highly entertaining thread to follow through the history of our small planet. (Includes a recipe for pandowdy, an eighteenth-century deep-dish apple pie.)

A tempting tasting platter of foods and eating customs in diverse times and places. —Kirkus Reviews

Hardcover $16.95 • 978-0-88448-425-7 • 9 x 10 • 36 pages, color illustrations • Picture Book/Cultural Diversity • Ages 7–10

A Story of Mindfulness and Meditation

I AM COYOTE

Geri Vistein

I Am Coyote

Combining rigorous science with imaginative storytelling, I Am Coyote reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of “otherness” that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

“A delightful variation on the Santa Claus legend, in which not Rudolph but a whole gaggle of critters save the day, or rather the eve, a.k.a. ‘The Night before Christmas.’” —Dahlhoe Ivarsen

Christmas hangs in the balance when Santa’s reindeer take sick, but fortunately his emergency landing is in a Maine farmland where Miss Moody and her border collie Willie makes a good doctor. In the end, the can-do spirit of kids.

Hardcover $16.95 • 978-0-88448-456-0 • 9 x 10 • 36 pages, color illustrations • Picture Book/In the World • Ages 6–12

PASS THE PANDOWDY, PLEASE

Chewing on History with Famous Folks and Their Fabulous Foods

Abigail Ewing Zelz

Notable Social Studies Trade Books for Young People 2017, NCSS/C3C3

What do Cleopatra, Napoleon, George Washington, Gandhi, Queen Victoria, Columbus, Neil Armstrong, Macatamua, Babe Ruth, Abraham Lincoln, Sacagawea, and Katsushika Hokusai have in common? Just like us, the great movers and shakers of history had to eat, and their favorite foods turn out to be a highly entertaining thread to follow through the history of our small planet. (Includes a recipe for pandowdy, an eighteenth-century deep-dish apple pie.)

A tempting tasting platter of foods and eating customs in diverse times and places. —Kirkus Reviews

Hardcover $17.95 • 978-0-88448-468-4 • 11 x 10 • 48 pages, color illustrations • Picture Book/Nonfiction • Ages 7–11

THE LEMONADE HURRICANE

A Story of Mindfulness and Meditation

Licia Morelli

A Story of Mindfulness and Meditation

Gelett Burgess Honorable Mention, National Council for the Social Studies Notable Trade Book

This introduction to mindfulness for kids is wrapped in a captivating story and illustrated with delightful whimsy. Simple meditation and mindfulness exercises are illustrated in the back of the book.

“Perfect for any parents who want to give their kids a lifelong habit of strength, peace and compassion.” —Marie Forbes, founder of MarionTV and MarieForbes.com

“arful reminder of the patience involved in being a good sitter.” —Publishers Weekly

Hardcover $16.95 • 978-0-88448-457-4 • 9 x 10 • 32 pages, color illustrations • Picture Book/Kids in the World • Ages 4–8

THE FAR SIDE OF THE MOON

The Story of Apollo 11’s Third Man

Alex Irvine

Illustrated by Ben Bishop

Junior Library Guild Selection

This graphic retelling of the Apollo 11 moon-landing mission follows astronaut Michael Collins, commander of the lunar orbiter, to the far side of the moon. When the Earth disappears behind the moon, Collins loses contact with his fellow astronauts on the moon’s surface and sets out on an entire human race, becoming more alone than any human being has ever been before. In total isolation for 21 hours, Collins awaits word that Neil Armstrong and Buzz Aldrin have man-This story penetrates the veil of “otherness” that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

I Am Coyote

Combining rigorous science with imaginative storytelling, I Am Coyote reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of “otherness” that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

“Makes the vastness of space felt in nearly every page.” —Publisher’s Weekly

Combining rigorous science with imaginative storytelling, I Am Coyote reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of “otherness” that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

I Am Coyote

Combining rigorous science with imaginative storytelling, I Am Coyote reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of “otherness” that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

I Am Coyote

Combining rigorous science with imaginative storytelling, I Am Coyote reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of “otherness” that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

I Am Coyote

Combining rigorous science with imaginative storytelling, I Am Coyote reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of “otherness” that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.
THANKS TO THE ANIMALS
Allen Sockabasin
Illustrated by Rebekah Raye

Little Zoo Sap and his family are moving from their summer home on the coast to their winter home in the deep woods. Unnoticed, the youngster tumbles off the end of the sled. Alone, cold, and frightened, Zoo Sap cries, and his cries attract the forest animals. Beginning with beaver and ending with the great bald eagle, the animals rush to protect the baby and shelter him from the cold until his father returns. “Sockabasin weaves a powerful story of paternal love while simultaneously expressing the mutual respect between his characters and the natural world.” —School Library Journal

Hardcover $17.95 • 978-0-88448-414-1 • 8 ½ x 10 • 36 pages, color illustrations

PAPERBACK • 0-88448-415-x • 5 x 8 • 96 pages

MUSKRAT WILL BE SWIMMING
Cheryl Savageau
Illustrated by Robert Hynes

Called “a Luke Rat” by kids at school, a Native American girl feels bad about herself until her grandfather reminds her of a story that helps her find strength and joy in her identity as a Native person. This story’s understated affirmation of courage in the face of bullying is wrapped in a compelling Native American myth. “The delicate artwork, done in acrylics and colored pencils, has an appealing, luminous quality. A handsome picture book that makes its statement quietly and effectively.” —Booklist

Paperback $7.95 • 978-0-88448-285-2 • 9 x 12 • 32 pages, color illustrations

THE NEW ENGLAND GARDENER’S YEAR
Earle Shettleworth, Jr., Christopher Glass, and Scott T. Hanson

Provides month-by-month guidance for every New England hardiness zone. The authors emphasize gardening in tune with nature; in their view, our yards and gardens are extensions of the surrounding natural world and refuges in which to sustain the planet’s biodiversity without the use of chemicals. Also included: raised-bed and container gardening; composting; crop rotation; size gardening in tune with nature; in their view, our yards and gardens are extensions of the surrounding natural world and refuges in which to sustain the planet’s biodiversity without the use of chemicals. Also included: raised-bed and container gardening; composting; crop rotation; how to create “insectaries” to sustain beneficial insects; and pruning.

Hardcover $34.95 • 978-0-88448-474-2 • 10 x 12 • 320 pages, color throughout • Gardening / New England

HOMES DOWN EAST
Earle Shettleworth, Jr., Christopher Glass, and Scott T. Hanson

Photographs by Dave Clough

Homes Down East celebrates the summer cottages and town houses built in Maine more than a century ago. Browsing this book is like standing at the drawing boards of a group of adventurous architects who reinvented what it meant to live well. Their Shingle Style cottages were designed to fit a landscape and to let summer breezes breath through open floor plans—to be green before “green” was a concept. No wonder the Shingle Style has returned to popularity today: The appeal of these cottages is timeless—fresh as a Maine morning, nostalgic as a late summer day.

“Fascinating tour de force, very highly recommended!” —The Midwest Book Review

“Must read and a must view.” —Maine Sunday Telegram

Hardcover $39.95 • 978-1-937644-14-7 • 10 x 12 • 256 pages (100 B&W illustrations; 16 pages of color photos) • Field Guide/New England History

BACKLIST HIGHLIGHTS FOR CHILDREN

SELECTED FOR THE TOP 10 NATIVE AMERICAN BOOKS FOR ELEMENTARY SCHOOLS BY AMERICAN INDIONS IN CHILDREN'S LITERATURE

THE LIFE IN YOUR GARDEN
Gardening for Biodiversity
Robert Manley and Marjorie Peronto

Let wildness into your garden, nurture garden and animal life, encourage insect diversity for gardening success, and create a bowerage with annuals, perennials, and native trees and shrubs. Gardeners can play a significant role in sustaining native plant diversity and providing refuge for threatened species of insects and sanctuary for birds, amphibians, reptiles, and small mammals, and here at last is a book for all of North America that shows us how.

Hardcover $34.95 • 978-0-88448-472-1 • 8 x 10 • 288 pages, 150 color photos and illustrations • Gardening

BACKLIST HIGHLIGHTS FOR ADULTS

READING RURAL LANDSCAPES
A Field Guide to New England’s Past
Gardening for Biodiversity
Robert Manley and Marjorie Peronto

Provides month-by-month guidance for every New England hardiness zone. The authors emphasize gardening in tune with nature; in their view, our yards and gardens are extensions of the surrounding natural world and refuges in which to sustain the planet’s biodiversity without the use of chemicals. Also included: raised-bed and container gardening; composting; crop rotation; how to create “insectaries” to sustain beneficial insects; and pruning.

Hardcover $34.95 • 978-0-88448-470-6 • 10 x 12 • 320 pages, color throughout • Gardening / New England

THE NEW ENGLAND GARDENER’S YEAR
Earle Shettleworth, Jr., Christopher Glass, and Scott T. Hanson

Provides month-by-month guidance for every New England hardiness zone. The authors emphasize gardening in tune with nature; in their view, our yards and gardens are extensions of the surrounding natural world and refuges in which to sustain the planet’s biodiversity without the use of chemicals. Also included: raised-bed and container gardening; composting; crop rotation; how to create “insectaries” to sustain beneficial insects; and pruning.

Hardcover $34.95 • 978-0-88448-474-2 • 10 x 12 • 320 pages, color throughout • Gardening / New England

HOMES DOWN EAST
Earle Shettleworth, Jr., Christopher Glass, and Scott T. Hanson

Photographs by Dave Clough

Homes Down East celebrates the summer cottages and town houses built in Maine more than a century ago. Browsing this book is like standing at the drawing boards of a group of adventurous architects who reinvented what it meant to live well. Their Shingle Style cottages were designed to fit a landscape and to let summer breezes breath through open floor plans—to be green before “green” was a concept. No wonder the Shingle Style has returned to popularity today: The appeal of these cottages is timeless—fresh as a Maine morning, nostalgic as a late summer day.

“Fascinating tour de force, very highly recommended!” —The Midwest Book Review

“Must read and a must view.” —Maine Sunday Telegram

Hardcover $39.95 • 978-1-937644-14-7 • 10 x 12 • 256 pages (100 B&W illustrations; 16 pages of color photos) • Field Guide/New England History

THE LIFE IN YOUR GARDEN
Gardening for Biodiversity
Robert Manley and Marjorie Peronto

Let wildness into your garden, nurture garden and animal life, encourage insect diversity for gardening success, and create a bowerage with annuals, perennials, and native trees and shrubs. Gardeners can play a significant role in sustaining native plant diversity and providing refuge for threatened species of insects and sanctuary for birds, amphibians, reptiles, and small mammals, and here at last is a book for all of North America that shows us how.

Hardcover $34.95 • 978-0-88448-472-1 • 8 x 10 • 288 pages, 150 color photos and illustrations • Gardening

READING RURAL LANDSCAPES
A Field Guide to New England’s Past
Gardening for Biodiversity
Robert Manley and Marjorie Peronto

Provides month-by-month guidance for every New England hardiness zone. The authors emphasize gardening in tune with nature; in their view, our yards and gardens are extensions of the surrounding natural world and refuges in which to sustain the planet’s biodiversity without the use of chemicals. Also included: raised-bed and container gardening; composting; crop rotation; how to create “insectaries” to sustain beneficial insects; and pruning.

Hardcover $34.95 • 978-0-88448-470-6 • 10 x 12 • 320 pages, color throughout • Gardening / New England

HOMES DOWN EAST
Earle Shettleworth, Jr., Christopher Glass, and Scott T. Hanson

Photographs by Dave Clough

Homes Down East celebrates the summer cottages and town houses built in Maine more than a century ago. Browsing this book is like standing at the drawing boards of a group of adventurous architects who reinvented what it meant to live well. Their Shingle Style cottages were designed to fit a landscape and to let summer breezes breath through open floor plans—to be green before “green” was a concept. No wonder the Shingle Style has returned to popularity today: The appeal of these cottages is timeless—fresh as a Maine morning, nostalgic as a late summer day.

“Fascinating tour de force, very highly recommended!” —The Midwest Book Review

“Must read and a must view.” —Maine Sunday Telegram

Hardcover $39.95 • 978-1-937644-14-7 • 10 x 12 • 256 pages (100 B&W illustrations; 16 pages of color photos) • Field Guide/New England History
The Story I Want to Tell pairs the work of 20 aspiring young writers—including immigrants from war-ravaged countries—with original stories, essays, and poems from Richard Blanco, Richard Russo, Elizabeth Gilbert, Dave Eggers, a nonprofit writing center in Portland, Maine, dedicated to the idea that children and young adults are natural storytellers.

20 stories, poems, and essays by bestselling writers paired with 20 pieces by aspiring writers • 40+ pages of Backlist Highlights for Adults

One Man’s Meat

E. B. White

50,000 copies sold in this edition

E. B. White published his “One Man’s Meat” columns in Harper’s from his saltwater farm on the coast of Maine. His observations on town meetings, poultry, the weather, songbirds, compost, taxes, war, winter, and much more resonate just as strongly today as they did more than a half century ago.

“Possibly the single best book on the Down East.” —Richard Grant, Down East

“A countryman’s lessons that conveys, at each reading, a sense of early morning clarity and possibility.”

Roger Angell, The New Yorker

Paperback 3.95 • 978-0-88448-410-4 • 6 x 9 • 206 pages • Nonfiction/Essays

In the Palm of Your Hand

The Poet’s Portable Workshop

SECOND EDITION

Steve Kowit

90,000 copies sold

Long an anchor text for college and junior college writing classes, this guide has become a favorite for aspiring poets and an ever-revealing reference for more advanced students who want to sharpen their craft, expand their technical skills, and engage their deepest memories and concerns. This edition adds Steve Kowit’s influential essay on poetics, “The Mythique of the Difficult Poem,” in which he argues convincingly, memorably, and with his trademark sense of humor that a poem need not be obscure to be great.

“My absolute favorite book for teaching poetry.” —Richard Blanco

Paperback $19.95 • 978-0-88448-513-5 • eBook ISBN 978-0-88448-540-7 • 6 x 9 • 320 pages

E. B. White on Dogs

Edited by Martha White

America’s favorite exautant on man’s best friend—an irresistible combination E. B. White—author of Charlotte’s Web and The Elements of Style—became America’s most accomplished and revered essayist in his more than half a century as a columnist for The New Yorker. His granddaughter Martha White has here compiled the best and funniest of his essays, poems, letters, and sketches depicting more than a dozen of the canine companions that enriched White’s life in New York and Maine.


“Will charm and enlighten a new generation of dog lovers.” —The Bark

Paperback with flaps $16.95 • 978-0-88448-411-1 • 6.5 x 9.5 • 224 pages, B&W photographs • Nonfiction/Essays/Pets

A Man for All Oceans

Captain Joshua Slocum and the First Solo Voyage Around the World

Stan Grayson

Published with the New Bedford Whaling Museum

A fascinating biography of the supremely gifted sailor who became one of the 20th century’s most innovative designers of sail- and powerboats. The Hunt name is synonymous with some of the most popular boats ever created, including the classic Conankey yachts, the Boston Whaler, and deep-V powerboats.

“None of us on the water today can fully appreciate the man behind the designs without a look at this engaging biography.” —Yachting magazine

“A thorough, enjoyable, and much-needed appreciation of this fascinating yacht designer.” —WoodenBoat magazine

“Marvelous…. It should find a spot on the bookshelves of any sailor, yachtman or woman.” —Myat’s Seaport magazine

Paperback (with flaps) $19.95 • 978-0-88448-598-8 • 10 x 12 • 304 pages • 150 dustjacket photos and drawings

Sea Struck

W. H. Bunting

Foreword by Llewellyn Howland II

John Lyman Award • North American Society for Oceanic History

For young men more than a century ago, “going to sea” was as much a rite of passage as making a grand tour of Europe. Sea Struck brings alive the final decades of square-rigged sail through the accounts of voyages made on three ships by three young men from Massachusetts.

“It is a sea dog’s tale of the voyage of a saint, a brave man who comes to us from the past with a story that captures the essence of the sea.” —The New Yorker

Paperback 521.95 • 978-0-88448-526-1

10 x 12 • 384 pages, photographs • Maritime History

A Sea Dog’s Tale

The True Story of a Small Dog on a Big Ocean

Peter Mullenberg

If you want to see the world—really see it—go by sailboat. And if you want to absorb the world through every pore, take a ventriloquism dog as your guide. The bright spirit named Santos became a legend to millions of readers through the pages of Reader’s Digest. Now Peter Mullenberg—a wise and observant chronicler with a true wanderer’s desire to engage the world on authentic terms—has written this captivating memoir of familial love and adventure, unforgettable people and places, and an amazing schipperke who sailed right into the sea dog hall of fame.

“Delightful…. An inspiring journey in the world beyond.” —SAIL

Paperback $16.95 • ISBN 978-1-937644-07-9 • eBook ISBN 978-1-937644-08-6 • 5.5 x 8.5 • 272 pages • Memoir • Sea Adventure • Outdoors
MAINE’S FAVORITE BIRDS
Jeffrey V. Wells & Allison Childs Wells
Illustrated by Evan Barbour
Based on the authors’ years of experience answering questions, leading bird walks, and teaching people about birds, Maine’s Favorite Birds puts the focus on Maine’s most-loved and best-known birds. It features each bird beautifully illustrated in large format, accompanied by clear and concise identification tips, habitat references, and easy-to-remember song descriptions.
“A true field guide for all ages, focusing on how to identify those birds especially loved by Mainers and nature-loving visitors to the state. Comprehensive and portable.” — Down East Paperback $15.00 • ISBN 978-0-88448-354-6 • 160 color paintings • Nature / Birding

THE HIDDEN COAST OF MAINE
Isles of Shoals to West Quoddy Head
Photography by Joe Devenney • Essays by Ken Textor
The Maine coast in all seasons and weathers, landward reaches to offshore islands. Every photo taken from a vantage point reachable by car or ferry—86 destinations, 200 vistas, and a thousandings will take you far and deep into this dramatic but elusive world.
“THe considerable talents of these two artists in their coverage of the Maine coast are second to none. A true field guide for all ages, focusing on how to identify those birds especially loved by Mainers and nature-loving visitors to the state. Comprehensive and portable.” — Down East Paperback $15.00 • ISBN 978-0-88448-355-3 • 224 pages • 215 color photos • Nature / Birding

MAINE The Wider Half of New England
William David Barry
This concise, solid, and surprising overview traces 500 years of Maine history, from first contact between Native Americans and European explorers to the achievement of a Down East identity, national political power, and worldwide cultural identification. Changes in the economy, religion, ethnicity, arts, leisure, and education have all shaped Maine and Mainers, with some intriguing results. Includes many rare and fascinating drawings, paintings, and photographs and a rich bibliography for further explorations.
“Many books have been written about Maine’s unique history, but few have been as entertaining as this.” — Central Maine Newspapers Paperback $18.00 • ISBN 978-0-88448-333-9 • 272 pages • History

THE HIDDEN COAST OF MAINE Paperback $15.00 • ISBN 978-0-88448-354-6 • 160 color paintings • Nature / Birding

MAINE ON GLASS
W. H. Bunting, Kevin Johnson, and Earle G. Shettleworth, Jr.
New England Society Book Award
Maine Glass returns us to the Maine of a century ago with 190 postcard views. The majority of postcards made at the turn of the twentieth century were mass-produced lithographs or letter-press half-prints, but the Eastern Illustrat-
ing & Publishing Company produced “real photo postcards” in the form of silver gelatin prints made by exposing the negative onto photo paper card stock and developing it in a traditional wet darkroom. The images in this book were selected from 22,000 glass plate negatives created by the Eastern company between 1909 and World War II. Maine residents, expatriates, and visitors will enjoy hours of pleasure in this meandering journey through Maine’s countryside, villages, and towns, guided by three of Maine’s foremost historians.

HOW TO AUDITION ON CAMERA
A Hollywood Insider’s Guide for Actors
Sharon Bialy
Foreword by Bryan Cranston, Emmy Award-winning actor, Breaking Bad
Casting Director Sharon Bialy answers the questions actors ask most frequently about how to nail an audition. Actors— both novice and professional—are often misled by myths and outdated prescriptions. This guide replaces misinformation with concise and accurate advice.
“While acting is an art, auditioning is a craft—and Sharon knows this world six ways to Sunday. Her book brims with no-

WHILE YOU’RE HERE, DOC
Fairytale Adventures of a Maine Veterinarian
Bradford B. Brown, DVM
Veterinarian Brad Brown never knew what to expect when he was called. Whether he was trying to geld a spooked stallion in a blizzard or found himself in the middle of an all-out fracas involving a monkey’s abscessed tooth and a shotgun, he took it in stride, with great affection for both his four-legged patients and his two-legged clients. “Stuffed with hilarious recollections of nearly a quarter century of dealing with all sorts of animals and their owners.” — Vanity Fair Paperback $22.95 • ISBN 978-0-88448-535-8 • 152 pages, B&W illustrations • Self-Help / Business / Leadership

ALWAYS SHARE YOUR ICEBERG
Small Penguins, Big Words
Jamison Odone
Always Share Your Iceberg pairs 52 wise and witty quotes from history’s most quotable thinkers and dreamers with penguin cartoons that bring the words to life in a new and engaging way. J. D. Salinger said, “She wasn’t doing a thing that I could see, except standing there, leaning on the balcony railing, holding the universe together.” And when the “she” in the illustration is a penguin, a great quote becomes unforgettable. The perfect gift for Mother’s Day, Father’s Day, a graduation day—or any day!
Hardcover $14.95 • ISBN 978-0-88448-569-8 • 112 pages, 12 color illustrations • Inspiration / All ages
<table>
<thead>
<tr>
<th>Category</th>
<th>Subcategories / Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature and the Arts</td>
<td></td>
</tr>
<tr>
<td>Home and Gardening How-To</td>
<td></td>
</tr>
<tr>
<td>New England Living</td>
<td></td>
</tr>
<tr>
<td>Maritime History</td>
<td></td>
</tr>
<tr>
<td>Children’s Nonfiction</td>
<td></td>
</tr>
<tr>
<td>Children’s Stories with</td>
<td>Multicultural Voices</td>
</tr>
<tr>
<td>Nonfiction for Middle</td>
<td>and Secondary Schools</td>
</tr>
<tr>
<td>Schools</td>
<td></td>
</tr>
</tbody>
</table>